

Unter Donner und Blitz

Partitur
(Full score)

von Johann Strauß
Arr.: Willibald Tatzert

Polka schnell

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo-C:** Treble clef, 2/4 time, dynamics *p*.
- Flöte-C:** Treble clef, 2/4 time, dynamics *p*.
- 1/2.Oboe-C:** Treble clef, 2/4 time, dynamics *p*.
- Klar-Es:** Treble clef, 2/4 time, dynamics *f*, *p*.
- 1.Klar-B:** Treble clef, 2/4 time, dynamics *f*, *p*.
- 2.Klar-B:** Treble clef, 2/4 time, dynamics *f*, *p*.
- 3.Klar-B:** Treble clef, 2/4 time, dynamics *f*, *p*.
- Bassklar-B:** Treble clef, 2/4 time, dynamics *f*, *p*.
- 1/2.Fagott-C:** Bass clef, 2/4 time, dynamics *fp*, *p*.
- 1/2.Alt sax-Es:** Treble clef, 2/4 time, dynamics *f*, *p*.
- Tenorsax-B:** Treble clef, 2/4 time, dynamics *f*, *p*.
- Baritonsax-Es:** Treble clef, 2/4 time, dynamics *f*, *p*.
- 1/2.Horn-F:** Treble clef, 2/4 time, dynamics *f*, *a 2*, *p*.
- 3/4.Horn-F:** Treble clef, 2/4 time, dynamics *fp*, *p*.
- 1.Flgh-B:** Treble clef, 2/4 time, dynamics *f*, *p*.
- 2.Flgh-B:** Treble clef, 2/4 time, dynamics *f*, *p*.
- Tenor-B:** Treble clef, 2/4 time, dynamics *f*, *p*.
- Bariton-B:** Treble clef, 2/4 time, dynamics *f*, *p*.
- 1.Trp-B:** Treble clef, 2/4 time, dynamics *f*, *a 2*, *p 2.*
- 2/3.Trp-B:** Treble clef, 2/4 time, dynamics *f*, *p*.
- 1.Pos-C:** Bass clef, 2/4 time, dynamics *f*, *a 2*.
- 2/3.Pos-C:** Bass clef, 2/4 time, dynamics *f*.
- 1/2.Bass-C:** Bass clef, 2/4 time, dynamics *f*, *p*.
- Kl.Trommel:** Percussion, 2/4 time, dynamics *f*, *p*.
- Gr.Trommel:** Percussion, 2/4 time, dynamics *pp*, *ff*, *p*.
- Becken:** Percussion, 2/4 time.

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Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Kl.Trommel

Gr.Trommel

Becken

p *f* *a2* *1.* *2.*

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Piccolo-C: Treble clef, C4. Dynamics: *f*, *p*, *p*.
Flöte-C: Treble clef, C4. Dynamics: *f*, *p*.
1/2.Oboe-C: Treble clef, C4. Dynamics: *f*, *p*.
Klar-Es: Treble clef, E4. Dynamics: *f*, *p*.
1.Klar-B: Treble clef, B4. Dynamics: *f*, *p*.
2.Klar-B: Treble clef, B4. Dynamics: *f*, *p*.
3.Klar-B: Treble clef, B4. Dynamics: *f*, *p*.
Bassklar-B: Treble clef, B3. Dynamics: *f*, *p*.
1/2.Fagott-C: Bass clef, C3. Dynamics: *f*, *p*.
1/2.Alt sax-Es: Treble clef, E4. Dynamics: *f*, *p*.
Tenorsax-B: Treble clef, B4. Dynamics: *f*, *p*.
Baritonsax-Es: Treble clef, E4. Dynamics: *f*, *p*.
1/2.Horn-F: Treble clef, F4. Dynamics: *p*.
3/4.Horn-F: Treble clef, F4. Dynamics: *p*.
1.Flgh-B: Treble clef, B4. Dynamics: *f*, *p*.
2.Flgh-B: Treble clef, B4. Dynamics: *f*, *p*.
Tenor-B: Treble clef, B4. Dynamics: *f*, *p*.
Bariton-B: Treble clef, B4. Dynamics: *f*, *p*.
1.Trp-B: Treble clef, B4. Dynamics: *f*, *p*.
2/3.Trp-B: Treble clef, B4. Dynamics: *f*, *p*.
1.Pos-C: Bass clef, C3. Dynamics: *p*, *f*.
2/3.Pos-C: Bass clef, C3. Dynamics: *p*, *f*.
1/2.Bass-C: Bass clef, C3. Dynamics: *f*, *p*.
Kl.Trommel: Percussion. Dynamics: *p*, *f*.
Gr.Trommel: Percussion. Dynamics: *p*, *f*.
Becken: Percussion. Dynamics: *p*, *f*.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo-C:** Starts with a rest, then plays a melodic line with dynamics *p* and *f*.
- Flöte-C:** Similar to Piccolo, with dynamics *p* and *f*.
- 1/2.Oboe-C:** Plays a rhythmic accompaniment with dynamics *p* and *f*.
- Klar-Es:** Plays a melodic line with dynamics *f*.
- 1.Klar-B:** Plays a melodic line with dynamics *f*.
- 2.Klar-B:** Plays a melodic line with dynamics *f*.
- 3.Klar-B:** Plays a melodic line with dynamics *f*.
- Bassklar-B:** Plays a rhythmic accompaniment with dynamics *p* and *f*.
- 1/2.Fagott-C:** Plays a melodic line with dynamics *p* and *f*, including first and second endings (1., a 2.).
- 1/2.Alt sax-Es:** Plays a melodic line with dynamics *f*, including a second ending (a 2.).
- Tenorsax-B:** Plays a melodic line with dynamics *f*.
- Baritonsax-Es:** Plays a melodic line with dynamics *p* and *f*.
- 1/2.Horn-F:** Plays a melodic line with dynamics *f*.
- 3/4.Horn-F:** Plays a melodic line with dynamics *f*.
- 1.Flgh-B:** Plays a melodic line with dynamics *f*.
- 2.Flgh-B:** Plays a melodic line with dynamics *f*.
- Tenor-B:** Plays a melodic line with dynamics *f*.
- Bariton-B:** Plays a melodic line with dynamics *p* and *f*.
- 1.Trp-B:** Plays a melodic line with dynamics *p* and *f*.
- 2/3.Trp-B:** Plays a melodic line with dynamics *p* and *f*.
- 1.Pos-C:** Plays a melodic line with dynamics *f*.
- 2/3.Pos-C:** Plays a melodic line with dynamics *f*.
- 1/2.Bass-C:** Plays a melodic line with dynamics *p* and *f*, including a second ending (a 2.).
- Kl.Trommel:** Plays a rhythmic pattern with dynamics *p* and *f*.
- Gr.Trommel:** Plays a rhythmic pattern with dynamics *p* and *f*.
- Becken:** Plays a rhythmic pattern with dynamics *f*.